

Asian Film Festival Barcelona | AFFBCN 2023

From October 25th to November 5th 2023

PARTICIPATION GUIDELINES

Asian Film
Festival
Barcelona



Participation guidelines:

Categories: Feature films and documentaries.

Sections in competition: Official, Official Panorama, Discoveries, NETPAC and Special.

Awards: Best Film, Best Director and Best Screenplay in each of the five sections of the festival.

Delivery deadline: Friday, September 15th, 2023

Shipment of the material: To the following emails cultura@casaasia.es and rescamilla@casaasia.es Film in digital format or via VIMEO or other similar platforms; technical sheet of the film, electronic press kit, stills, trailer (if any) and a short biography of the director.

Selection of received titles: The festival's programming committee will announce the selected titles to the respective person in-charge through email.

Conditions: The festival will only accept titles produced between 2021 and 2023.

The geography of the festival extends from Central Asia to Southeast Asia and the Asia-Pacific region.

If the film has been selected, English subtitles in SRT format will be requested for translation into Spanish and/or Catalan.

The formats for the projection of these films can be digital DCP, H264 or HD Digital (MP4 or MOV).

The Festival reserves the right to screen selected films during AFFBCN.

For further information: www.asianfilmfestival.barcelona

Asian Film Festival Barcelona

The AFFBCN addresses a very wide geographical area, ranging from Iran, Central Asia, a region that includes the former Soviet republics of Kazakhstan, Kyrgyzstan and Uzbekistan, to which are added Afghanistan, India, Pakistan, Bangladesh and Sri Lanka; South Asia from China, Korea, Japan, Thailand, Singapore, Malaysia, Cambodia and Vietnam; and Asia Pacific with Australia and New Zealand.

As in previous editions, the AFFBCN will present films from more than twenty countries, highlighting some cinematography as usual, but not limited to the titles that come to us from other less recognized countries. One of the objectives of the festival is to explore this stranger or foreigner, which the cinema shows us, and to stimulate interest in its discovery. Hence, in some cases, the programming aims to be rather inclusive, not so much with the intention of including more titles each year, as to show not only those whose authors do not go unnoticed for having their followers but also the lesser known ones or whose referents force us to investigate their respective contextualization, discovery and conquest.

The festival arrives this fall with a program that aims to be as representative as possible of the most recent experimental and independent cinema from the Asian continent, without excluding productions that respond to the interest of an audience familiar with Asian cinema, as those who wish to begin to explore what a not-so-new cinema conveys to us, whose diversity responds preferentially to the different narratives it presents. The exoticism that in the West has been attributed to these productions has been replaced by the contribution that the latter have made and continue to make to culturally build an identity inseparable from belonging to the territory.

The festival will bring together more than a hundred films that will be grouped into five sections, Official, Official Panorama, Discoveries, NETPAC and Special, all in competition, in which the different titles that are selected will be strategically distributed. The corresponding juries are made up of members designated for this purpose, directors, film critics and writers who agree to fulfill this role.