

# OFF-FESTIVAL | 4 oct - 11 nov 2019

CaixaForum - Auditorio | Av. de Francesc Ferrer i Guàrdia 6-8 (October)

FRIDAY 4	SATURDAY 5	FRIDAY 11	SATURDAY 12	SATURDAY 19	SATURDAY 26	THURSDAY 31
18h		18h				
<b>FOOTWORK</b> Dir: Mazdak Mirabedini   Iran 2019   81'   VOSE		<b>FIRST AUTO-GRAPH FOR RANA</b> Dir: Ali Zhakan Iran   2018   90'   VOSE				
20h	20h	20h	20h	20h	20h	20h
<b>WILD JONQUILS</b> Dir: Rahbar Ghanbari Iran   2017   83'   VOSE	<b>YEVA</b> Dir: Anahid Abad Iran   2017   94'   VOSE	<b>ASTIGMATISM</b> Dir: Majid-Reza Mostafavi   Iran 2018   85'   VOSE	<b>ORANGE DAYS</b> Dir: Arash Lahooti Iran   2018   112'   VOSE	<b>ORUCKLY</b> Dir: Behrouz Gharib Pour   Iran 2018   86'   VOSE	<b>THE DARK ROOM</b> Dir: Rouhollah Hejazi   Iran   2018   101'   VOSE	<b>PASTARONI</b> Dir: Soheil Movaffaq Iran   2019   97'   VOSE

Caixaforum - Aula 0 | Programs consisting of four short films with a total length of 469' (VOSE)

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	WEDNESDAY 9	WEDNESDAY 16	MONDAY 21	WEDNESDAY 23	MONDAY 28	WEDNESDAY 30
OCTOBER	19h	19h	19h	19h	19h	19h
	<b>A THOUSAND GIRLS LIKE ME</b> Dir: Sahra Mani Afgh.   2018   76'   VOSE	<b>HASINA: A DAUGHTER'S TALE</b> Dir: Rezaur Rahman Khan Piplu   Bangladesh 2018   72'   VOSE	<b>WHEN I GROW UP</b> Dir: Jill Coulon Various   2018   54'   VOSE	<b>THE SONG OF GRASSROOTS</b> Dir: Yuda Kurmiawan Indonesia   2018   107'	<b>PORTRAITS OF A RAINBOW</b> Dir: Ayumi Nakagawa Japan   2018   79'   VOSE	<b>THIS LITTLE LAND OF MINES</b> Dir: Erin McGoff   Laos 2018   64'   VOSE
NOVEMBER	19h	19h				
	<b>REFLECTIONS IN THE DUST</b> Dir: Luke Sullivan Australia   2018   74'   VOSE	<b>ANGKAR</b> Dir: Neary Adeline Hay   Cambodia   2019   77'   VOSE				

Cinemes Girona | Girona, 175

	SATURDAY 5	SATURDAY 12	SATURDAY 19	SATURDAY 26
OCTOBER	20h	20h	20h	20h
	<b>ROCKABUL</b> Dir: Travis Beard Afghanistan   2018   87'   VOSE	<b>BROKEN</b> Dir: Tarry Mortlock New Zealand   2018   97'   VOSE	<b>CALL FOR DREAMS</b> Dir: Ran Slavin Japan   2018   83'   VOSE	<b>INSANE MOTHER</b> Dir: Ishdorj Odonchimeg Mongolia   2018   105'   VOSE

# ASIAN FILM FESTIVAL BARCELONA - AFFBCN | 30 oct - 10 nov 2019

Cinemes Girona | Girona 175 (October - November)

	WEDNESDAY 30	THURSDAY 31	FRIDAY 1	SATURDAY 2	SUNDAY 3	MONDAY 4	TUESDAY 5	WEDNESDAY 6	THURSDAY 7	FRIDAY 8	SATURDAY 9	SUNDAY 10	
11.30h	<b>PIPSI: A BOTTLE FULL OF HOPE</b> Dir: Rohan Deshpande India   2018   98'   VOSE   TP	<b>THE GHOST (ARUAKH)</b> Dir: Khuat Akhmetov Kazakhstan   2018   90'   VOSE					<b>THE BREADWINNER</b> Dir: Nora Twomey Afghanistan   2017   93'   VOSE   TP	<b>DARKLIGHT</b> Dir: Mayur Hardas India   2018   113'   VOSE	<b>MOTIF</b> Dir: Nadiyah Hamzah Malaysia   2019   85'   VOSE	<b>SONG LANG</b> Dir: Leon Le Vietnam   2018   90'   VOSE		<b>BHONSLE</b> Dir: Devashish Makhija India   2018   128'   VOSE	
	<b>CEMARA FAMILY</b> Dir: Yandy Laurens Indonesia   2018   110'   VOSE   TP	<b>AVE MARYAM</b> Dir: Robby Ertanto Indonesia   2018   85'   VOSE			10.00h		<b>KHEJDI</b> Dir: Rohit Dwivedi India   2018   92'   VOSE	<b>SINCERELY YOURS, DHAKA</b> Dir: Varios Bangladesh   2018   134'   VOSE	<b>PURE LAND</b> Dir: Zhenyu Sun China   2018   92'   VOSE	<b>TEMPORARY VISA</b> Dir: Ghazi Alqudcy Singapore   2018   123'   VOSE		<b>A DUCK'S GRIN</b> Dir: Kim Young-nam Korea   2018   142'   VOSE	
16.00h	<b>TAKING THE HORSE TO EAT JALEBIS</b> Dir: Anamika Haksar India   2018   121'   VOSE	<b>APP WAR</b> Dir: Yanyong Kuruaungkoul Thailand   2018   130'   VOSE			12.00h	<b>HIDDEN MAN</b> Dir: Jiang Wen China   2018   137'   VOSE	<b>DEEP WELL (SHYNYRAU)</b> Dir: Zhanabek Zhetirouov Kazakhstan   2018   90'   VOSE	<b>THE RIB</b> Dir: Zhang Wei China   2018   85'   VOSE	<b>THE ENIGMA OF ARRIVAL</b> Dir: Wen Song China   2018   114'   VOSE	<b>NAKORN-SAWAN</b> Dir: Puangsoi Aksorn-sawang Thailand   2018   77'   VOSE		<b>DETECTIVE CONAN: THE FIST OF BLUE SAPPHIRE</b> Dir: Chika Nagaoka Japan   2019   110'   VC (OUT OF COMPETITION)	
	<b>SCHOOL SERVICE</b> Dir: Luisito Lagdameo Philippines   2018   81'   VOSE	<b>THREE ADVENTURES OF BROOKE</b> Dir: Yuan Qing China   2018   100'   VOSE	<b>VANISHING DAYS</b> Dir: Zhu Xin China   2018   94'   VOSE	<b>GOLDEN MEMORIES</b> Dir: Afran Purnama, Mahardika Yudha, Syaiful "Paul" Anwar Indonesia   2018   121'   VOSE		<b>HASINA: A DAUGHTER'S TALE</b> Dir: Rezaur Rahman Khan Piplu Bangladesh   2018   72'   VOSE	<b>GHOST WALK</b> Dir: Yu Eun-jeong Korea   2018   89'   VOSE	<b>PAINTING LIFE</b> Dir: Bijukumar Damodaran India   2018   140'   VOSE	<b>SLAM</b> Dir: Partho Sen-Gupta Australia   2018   116'   VOSE	<b>THE SEA OF MIRRORS</b> Dir: Thomas Lim Macao   2019   108'   VOSE	<b>AKIN ANG KORONA</b> Dir: Zig Madamba Dulay Philippines   2019   92'   VOSE	<b>A LETTER TO THE PRESIDENT</b> Dir: Roya Sadat Afghanistan   2017   83'   VOSE	<b>THE WALL</b> Dir: Boonsong Nakphoo Thailand   2018   95'   VOSE
18.00h	<b>NAMDEV BHAI: IN SEARCH FOR SILENCE</b> Dir: Dar Gai India   2018   84'   VOSE	<b>SPRING, AGAIN</b> Dir: Jung Yong-joo Korea   2019   104'   VOSE	<b>OUT OF PARADISE</b> Dir: Batbayar Chogsom Mongolia   2018   100'   VOSE	<b>OXYGEN</b> Dir: Shoib Nikash Shah India   2019   82'   VOSE	<b>PASSING SUMMER</b> Dir: Cho Sung-kyu Korea   2018   93'   VOSE	<b>ON THE EDGE (NA GRANI)</b> Dir: Aldiyar Bairakimov Kazakhstan   2018   62'   VOSE	<b>INVASION</b> Dir: Shahram Mokri Iran   2017   102'   VOSE	<b>DIVORCE ME BECAUSE OF THE CATS</b> Dir: Mohammad-Ali Sajjadi Iran   2018   72'   VOSE	<b>TRACEY</b> Dir: Jun Li Hong Kong   2018   119'   VOSE	<b>THE CROSSING</b> Dir: Bai Xue China   2018   99'   VOSE	<b>BULBUL CAN SING</b> Dir: Rima Das India   2018   95'   VOSE	<b>STILL HUMAN</b> Dir: Oliver Siu Kuen Chan Hong Kong   2018   111'   VOSE	
	<b>SPECIAL SESSION</b> <b>AYKA</b> Dir: Sergei Dvortsevov Kazakhstan / Kyrgyzstan 2018   110'   VOSE	<b>MY SON IS GAY</b> Dir: Lokesh Kumar India   2017   105'   VOSE	<b>HIS LOST NAME</b> Dir: Nanako Hirose Japan   2018   113'   VOSE	<b>MS. PURPLE</b> Dir: Justin Chon Korea   2019   87'   VOSE	<b>ONLY THE CAT KNOWS</b> Dir: Syoutarou Kobayashi Japan   2019   104'   VOSE	<b>MELANCHOLIC</b> Dir: Seiji Tanaka Japan   2018   113'   VOSE	<b>EMU RUNNER</b> Dir: Imogen Thomas Australia   2018   95'   VOSE	<b>18:30h</b> <b>DUST</b> Dir: Uditia Bhargava India   2019   80'   VOSE	<b>FLY BY NIGHT</b> Dir: Zahir Omar Malaysia   2018   100'   VOSE	<b>27 STEPS OF MAY</b> Dir: Ravi L. Bharwani Indonesia   2018   112'   VOSE	<b>RONA, AZIM'S MOTHER</b> Dir: Jamshid Mahmoudi Afghanistan   2018   89'   VOSE	<b>BLUE HOUR</b> Dir: Yuko Hakota Japan   2019   92'   VOSE	<b>THE PHOTOGRAPHER</b> Dir: Zhang Wei China   2018   112'   VOSE
20.00h		<b>THE WITCH: PART 1 THE SUBVERSION</b> Dir: Park Hoon-jung Korea   2018   125'   VOSE	<b>PRAY</b> Dir: Kang Dong-hun Korea   2018   108'   VOSE	<b>GIRL DORM'S SECRETS</b> Dir: Lee Hsiang-Chun Taiwan, China   2019   100'   VOSE			<b>UNFINISHED</b> Dir: No Kyu-Yeob Korea   2018   105'   VOSE	<b>ODE TO THE GOOSE</b> Dir: Lu Zhang Korea   2018   122'   VOSE	<b>THE PREY</b> Dir: Jimmy Henderson Cambodia   2018   93'   VOSE	<b>THE GIRL AND THE SEA</b> Dir: Azizhan Zairov, Mukhamed Mamyrbekov Kazakhstan   2017   120'   VOSE	<b>JESUSA</b> Dir: Ronald Carballo Philippines   2019   115'   VOSE	<b>REZA</b> Dir: Alireza Motamedi Iran   2018   94'   VOSE	<b>VAI</b> Dir: Varios New Zealand   2019   90'   VOSE
							<b>EMU RUNNER</b> Dir: Imogen Thomas Australia   2018   95'   VOSE	<b>OPENING FILM STILL HUMAN</b> Dir: Oliver Siu Kuen Chan Hong Kong   2018   111'   VOSE (S. AFFA SECTION)	<b>EMPIRE HOTEL</b> Dir: Ivo Ferreira Macao   2019   88'   VOSE (OUT OF COMPETITION)	<b>JINPA</b> Dir: Pema Tseden China   2019   86'   VOSE	<b>BELIEVER</b> Dir: Lee Hae-Young Korea   2018   123'   VOSE	<b>CLOSING FILM DYING TO SURVIVE</b> Dir: Muye Wen China   2018   117'   VOSE (S. AFFA SECTION)	
22.00h								<b>18:30h</b> <b>DUST</b> Dir: Uditia Bhargava India   2019   80'   VOSE	<b>ASIAN THREE-FOLD MIRROR 2018: JOURNEY</b> Dir: Edwin, Daishi Matsunaga, Degena Yun Japan   2018   83'   VOSE	<b>THE CHRYSANTHEMUM AND THE GUILLOTINE</b> Dir: Takahisa Zeze Japan   2018   189'   VOSE	<b>DETECTIVE CONAN: THE FIST OF BLUE SAPPHIRE</b> Dir: Chika Nagaoka Japan   2019   110'   VOSE (OUT OF COMPETITION)	<b>ALPHA, THE RIGHT TO KILL</b> Dir: Brillante Mendoza Philippines   2018   94'   VOSE	
							<b>DEMONS</b> Dir: Daniel Hui Singapore   2018   83'   VOSE	<b>SATASH</b> Dir: Tolegen Baitukenov Kazakhstan   2018   91'   VOSE	<b>THREE HUSBANDS</b> Dir: Fruit Chan Hong Kong   2018   101'   VOSE	<b>G AFFAIRS</b> Dir: Lee Cheuk-pan Hong Kong   2018   105'   VOSE	<b>12 SUICIDAL TEENS</b> Dir: Sho Miyake Japan   2018   107'   VOSE		

This schedule might be susceptible to changes

Guests. TP: todos los públicos | VOSE: Original version with spanish subtitles | VOSE: Original version with spanish subtitles | VOSE: Original version with spanish subtitles | VOSE: Original version with spanish subtitles

Opening and Closing Asian Film Awards Academy Section Official Competition Section Panorama Competition Section Discoveries Section Official Section (Netpac) Special Section

# RETROSPECTIVA YASUJIRO OZU | 1 Nov-15 Dec 2019

Filmoteca de Catalunya | Plaça Salvador Seguí, 1-9

	FRIDAY 1	FRIDAY 8	FRIDAY 15	FRIDAY 22	FRIDAY 29	FRIDAY 5	FRIDAY 12	FRIDAY 19	FRIDAY 26	FRIDAY 2	FRIDAY 9	FRIDAY 16	FRIDAY 23	FRIDAY 30	
NOVEMBER	<b>KOHAYAGAWA-KE NO AKI</b> (La tardor de la família Kohayakawa) Dir: Yasujiro Ozu Japan   1961   103'	<b>OHAYO</b> (Bon dia) Dir: Yasujiro Ozu Japan   1959   94'	<b>UMARETE WA MITA KEREDO</b> (Vaig néixer però...) Dir: Yasujiro Ozu Japan   1932   91'	<b>HIGANBANA</b> (Flors d'equinocci) Dir: Yasujiro Ozu Japan   1958   120'	<b>BAKUSHU</b> (Començament d'estiu) Dir: Yasujiro Ozu Japan   1951   125'	<b>BANSHUN</b> (La fi de la primavera) Dir: Yasujiro Ozu Japan   1949   108'	<b>SANMA NO AJI</b> (El gust del peix a la tardor) Dir: Yasujiro Ozu Japan   1962   113'	<b>AKIBIYORI</b> (Tardor tardana) Dir: Yasujiro Ozu Japan   1960   129'	<b>RAKUDAI WA SHITAKEREDO</b> (He suspès, però...) Dir: Yasujiro Ozu Japan   1930   64'	<b>MUNEKATA KYODAI</b> (Les germanes Munekata) Dir: Yasujiro Ozu Japan   1950   112'	<b>KAZE NO NAKA NO MENDORI</b> (Una gallina al vent) Dir: Yasujiro Ozu Japan   1948   84'	<b>TOKYO BOSHOKU</b> (Crepuscle a Tòquio) Dir: Yasujiro Ozu Japan   1957   141'	<b>NAGAYA SHINSHIROKU</b> (Història d'un veïnat) Dir: Yasujiro Ozu Japan   1947   72'	<b>WAKAKI HI</b> (Dies de joventut) Dir: Yasujiro Ozu Japan   1929   103'	<b>TOKYO MONOGATARI</b> (Contes de Tòquio) Dir: Yasujiro Ozu Japan   1953   135'
	<b>DECEMBER</b>	<b>OCHAZUKE NO AJI</b> (El sabor del té verd amb arros) Dir: Yasujiro Ozu Japan   1952   116'	<b>SOSHUN</b> (Primavera precoç) Dir: Yasujiro Ozu Japan   1956   144'	<b>UKIGUSA</b> (Les herbes flotants) Dir: Yasujiro Ozu Japan   1959   119'											

UPF - Campus Poblenou  
Barcelona

WEDNESDAY 6 NOV.   12:30H	THURSDAY 7 NOV.   18H	FRIDAY 8 NOV.   18H
<b>MASTER CLASS</b> a cargo de <b>Mohammad Atebbai</b>	<b>SHEEPLE</b> Dir: Houman Seyyedi Iran   2018   103'   VOSE	<b>AGAM</b> Dir: Sumit Mishra India   2017   88'   VOSE

CINEBAIX | Premià de Mar

7 - 17 NOVEMBER			
<b>HERE (Iro)</b> Dir: Hadi Mohaghegh Iran   2018   82'   VOSE	<b>WILD JONQUILS</b> Dir: Rahbar Ghanbari Iran   2017   83'   VOSE	<b>ORUCKLY</b> Dir: Behrouz Gharib Pour Iran   2018   86'   VOSE	<b>FIRST AUTOGRAPH FOR RANA</b> Dir: Ali Zhakan Iran   2018   90'   VOSE