

**CASA ASIA FILM FESTIVAL Barcelona | 4-13 Nov 2016**

**CaixaForum**

	Friday 4	Saturday 5	Sunday 6	Monday 7	Tuesday 8	Wednesday 9	Thursday 10	Friday 11	Saturday 12	Sunday 13
<b>PREVIEW</b>	21.30h <b>THE GREAT MAIDEN'S BLUSH</b> Dir. Andrea Bosshard, Shane Loader New Zealand   2016   108'   VOSE	20.30h <b>THE THRONE</b> Dir. Lee Joon-ik Korea   2015   125'   VOSE	21.30h <b>UNDER HEAVEN</b> Dir. Dalmira Tilebergenova Kyrgyzstan   2015   88'   VOSC	21.30h <b>AVA</b> Dir. Siamak Kashef Azar Iran   2014   80'   VOSE	21.30h <b>UTOPIA</b> Dir. Hassan Nazer Afghanistan   2015   85'   VOSC	21.30h <b>THE ISLAND FUNERAL</b> Dir. Pimpaka Towira Thailand   2015   105'   VOSC		21.30h <b>2045 CARNIVAL FOLKLORE</b> Dir. Naoki Kato Japan   2015   100'   VOSE <i>Screening + Concert</i>	20.30h <b>REDHA</b> Dir. Tunku Mona Riza Malaysia   2015   115'   VOSE	21.30h <b>A TALE OF THREE CITIES</b> Dir. Mabel Cheung Hong Kong   China   2015   130'   VOSC

**Cinemes Girona**

	Friday 4	Saturday 5	Sunday 6	Monday 7	Tuesday 8	Wednesday 9	Thursday 10	Friday 11	Saturday 12	Sunday 13	
11.00h				<b>GINAUHOW AKO, GINAGUTOM AKO</b> Dir. Quin Baterna and Leonardo Belen Philippines   1977   103'   VOSI	<b>NOLI ME TANGERE</b> Dir. Gerardo De Leon Philippines   1961   178'   VOSI	<b>PAGDATING SA DULO</b> Dir. Ishmael Bernal Philippines   1971   117'   VOSI	<b>I WANT TO REMEMBER + MOTHERLAND SERIES</b> Dir. Sherman Ong Singapore   2011-2015   105'   VOSI <i>Presentation + Talk with filmmakers</i>	<b>DAMORTIS</b> Dir. Briccio Santos Philippines   1982   97'   VOSI <i>Presentation + Talk with filmmakers</i>		<b>TURUMBA</b> Dir. Kidlat Tahimik Philippines   1981   95'   VOSI	
16.00h							<b>AMANAT</b> Dir. Narymbetov Satybaldy Kazakhstan   2015   127'   VOSC	<b>COLDNESS</b> Dir. Bahram and Bahman Haj Abol Loo Iran   2015   87'   VOSE	<b>I AM HOPE</b> Dir. Adilla Dimitri Indonesia   2016   115'   VOSC	<b>MOTEL MIST</b> Dir. Prabda Yoon Thailand   2016   115'   VOSC	
18.00h							<b>CEASE FIRE 2</b> Dir. Tahmineh Milani Iran   2014   102'   VOSE	<b>SWEET TASTE OF IMAGINATION</b> Dir. Kamal Tabrizi Iran   2014   90'   VOSE	<b>STONES FROM THE DESERT</b> Dir. Bruno Jubin, Max Olivier Afghanistan   2015   90'   VOSE	<b>SEVEN LETTERS</b> Dir. Eric Khoo Singapore   2016   116'   VOSC	
							<b>5 TO 9</b> Dir. Tay Bee Pin, Daisuke Miyazaki, Vincent Du & Rasiguet Sookkarn Singapore   2015   90'   VOSC	<b>UNDER CONSTRUCTION</b> Dir. Rubaiyat Hossain Bangladesh   2015   88'   VOSE	<b>BATTLE OF SUBARAYA</b> Dir. Aryanto Yuniawan Indonesia   2015   99'   VOSC	<b>CHAAR SAHIBZAADE 2</b> Dir. Harry Baweja India   2016   150'   VOSI	
						<b>THE DOG</b> Dir. Lam Canzhao China   2015   88'   VOSC	<b>MINA WALKING</b> Dir. Yosef Baraki Afghanistan   2015   110'   VOSC	<b>BEAUTIFUL 2016</b> Dir. Jia Zhangke, Hideo Nakata, Su You-peng, Stanley Kwan China   2016   89'   VOSC	<b>YEN'S LIFE</b> Dir. Dinh Tuan Vu Vietnam   2015   107'   VOSE		
20.00							<b>QAZAQ ELI</b> Dir. Dатырхан Дауренбеков Kazakhstan   2016   76'   VOSC	<b>PARTISAN</b> Dir. Ariel Kleiman Australia   2015   98'   VOSE	<b>TAJRISH... AN UNFINISHED STORY</b> Dir. Pourya Azarbayjani Iran   2015   85'   VOSE	<b>HAILSTONE &amp; SUNLIGHT</b> Dir. Reza Karimi Iran   2015   90'   VOSE	
	<b>THE DAY BEFORE THE END</b> Dir. Lav Diaz Philippines   2016   17'   VOSI <b>AN KUBO SA KAWAYANAN</b> Dir. Alvin Yapan Philippines   2015   83'   VOSE	<b>PECOROSS' MOTHER AND HER DAYS</b> Dir. Azuma Morisaki Japan   2013   113'   VOSE	<b>19.00 h</b> <b>SNAP</b> Dir. Kongdej Jaturanrasmee Thailand   2015   105'   VOSC	<b>DECONSTRUCTING APICHA TPONG WEERASETHAKUL</b> Run by Enrique Garcelán, director of CineAsia Menene Gras Balaguer, director of the Casa Asia Film Festival			<b>DONGJU: THE PORTRAIT OF A POET</b> Dir. Lee Joon ik Korea   2016   111'   VOSE <i>Opening Film</i> <i>Official Competition Section</i>	<b>JOURNEY TO THE SHORE</b> Dir. Kiyoshi Kurosawa Japan   2015   127'   VOSC	<b>DREAM LAND</b> Dir. Steve Chen Cambodia   2015   90'   VOSE	<b>PATHS OF THE SOUL</b> Dir. Zhang Yang China   2015   117'   VOSC	<b>HUNT FOR THE WILDERPEOPLE</b> Dir. Taika Waititi New Zealand   2015   101'   VOSE <i>Closing Film</i>
							<b>YELLOW FLOWER FROM THE GREEN GRASS</b> Dir. Victor Vu Vietnam   2015   103'   VOSE	<b>THE ROCKING SKY</b> Dir. Chang Chao-wei China   2016   98'   VOSC	<b>BEING GOOD</b> Dir. Mipo O Japan   2015   121'   VOSE	<b>DIL DHADAKNE DO (PERMITE LATIR AL CORAZÓN)</b> Dir. Zoya Akhtar India   2015   170'   VOSE	
22.00	<b>THANATOS, DRUNK</b> Dir. Tso-chi Chang Taiwan   China   2015   107'   VOSC	<b>ASSASSINATION</b> Dir. Choi Dong-hoon Korea   2015   140'   VOSE	<b>21.00 h</b> <b>LOOK LOVE</b> Dir. Yun Ye China   2015   209'   VOSI		<b>FOURTH PLACE</b> Dir. Jung Ji-woo Korea   2014   119'   VOSE		<b>EL JARDÍN DE LAS FLORES DEL MELOCOTONERO</b> Dir. Enric Ribes y Oriol Martínez China   2016   90'   VOSE <i>Presentation + Talk with filmmakers</i>	<b>TEN YEARS</b> Dir. Kwok Zune, Wong Fei Pang, Jevons Au, Chow Kwun-wai, Ng Ka-leung Hong Kong   2015   104'   VOSI	<b>KUNANBAY</b> Dir. Doshkan Zholzhaksynov Kazakhstan   2015   98'   VOSC	<b>JIA</b> Dir. Shumin Liu China   2015   282'   VOSI	
							<b>BORN TO DANCE</b> Dir. Tammys Davis New Zealand   2016   96'   VOSE	<b>SAIRAT</b> Dir. Nagraj Manjule India   2016   174'   VOSC	<b>YOURSELF AND YOURS</b> Dir. Hong Sang-soo Korea   2016   86'   VOSE		
							<b>TRAIN STATION</b> Dir. Xavier Agudo, Ryan Bajomas Malaysia   2015   97'   VOSE	<b>ZHOL</b> Dir. Askar Uzabev Kazakhstan   2014   94'   VOSE	<b>THE OTHER'S FATHER</b> Dir. Yadollah Samadi Iran   2015   100'   VOSE	<b>COURT EXECUTOR</b> Dir. Murat Mackhan Kazakhstan   2015   51'   VOSC	
24.00							<b>GOKSUNG (EL EXTRAÑO)</b> Dir. Na Hong-Jin Korea   2016   156'   VOSE	<b>CHAAR SAHIBZAADE 2</b> Dir. Harry Baweja India   2016   150'   VOSI	<b>CHAAR SAHIBZAADE 2</b> Dir. Harry Baweja India   2016   150'   VOSI		
									<b>VERE VAZHI ILLE</b> Dir. M.S. Prem Nath Malaysia   2015   84'   VOSC		

OPENING / CLOSING FILM

OFFICIAL COMPETITION SECTION

OFFICIAL SECTION

PANORAMA COMPETITION SECTION

DISCOVERIES SECTION

SPECIAL SECTION

FILIPINO CLASSICS

This schedule might be susceptible to changes

VOSE

ORIGINAL VERSION WITH SPANISH SUBTITLES

VOSC

ORIGINAL VERSION WITH CATALAN SUBTITLES

VOSI

ORIGINAL VERSION WITH ENGLISH SUBTITLES